

TSIAMBWOM M. AKUCHU

CURRICULUM VITAE

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EDUCATION

- MFA** University of Montana, Acting May 2018
Thesis: "I, Everyman"
Committee: Pamyla Stiehl (chair), Nicole Bradley Browning, Bernadette Sweeney
- BA** Georgia Southern University, Theatre May 2015
Minored in Film Studies

PROFESSIONAL DEVELOPMENT – ACTING, MOVEMENT & DANCE

Dance Exchange, Winter Intensive
Dance Exchange, Washington D.C. 2019

Viewpoints, Masterclass
SITI Company, New York, NY. 2018

Hip-Hop Movement Training, Winter Intensive
H+ Hip-Hop Dance Conservatory, New York, NY. 2018

Commedia and Physical Theatre, Summer Intensive
Dell'Arte International School of Physical Theatre, Blue Lake, CA. 2017

RESEARCH EXPERIENCE

Hip-Hop in Theatre/Concert Dance

- uber everywhere, 2020
- Spelman College Geffen Visiting Artist, Hip-Hop Masterclass 2020
- ACDA New England Conference, Hip-Hop Workshop, 2019
- Western Wyoming Community College, Artist Residency. 2019
- Romeo and Juliet, 2016

Embodied Ethnographic Work

- E.T (Every^Man's TIRED), 2020
- The Discovery of Skin, 2019
- Every^Man (Alright), 2018

Thesis, University of Montana Missoula

2017-2018

Advisor: Pamyla Stiehl

- I, Everyman - Individuality, Identity, and Technology, Thesis paper

Every^Man (Alright)

2017

Advisor: Tobin Miller Shearer

- ASUM Research and Creative Scholarship Grant
- Reflections of the Past: Hip-Hop and Black history, Research paper
- H+ Hip-Hop Conservatory Winter Intensive

What's The Scenario: Hip-Hop Movement as Actor Technique and Training

2017

Advisor: Bernadette Sweeney

- Dell'Arte International School of Physical Theatre Summer Intensive
- Hip-Hop Movement for the Actor Workshops

TEACHING EXPERIENCE

Colby College, Waterville

Aug. 2018 to May 2019

Visiting Assistant Professor, Department of Theater and Dance

- Instructor of record for undergraduate acting and dance course.
- Develop and facilitate majors/minor's performance project
- Perform in annual Fall Performance Projects show

Dance Forms of the African Diaspora; Hip-Hop, TD

2 Semesters

In this studio-based course, students will learn movement techniques rooted in Afro-diasporic aesthetic and physical qualities including groundedness, curvilinearity, polyrhythm, syncopation, and polycentrism. Class is movement-centered, but also emphasizes understanding the historical and cultural contexts, introduces a cross-section of many movement styles under the umbrella term Hip-hop; fundamental pillars of Hip-hop; and both "mainstream" and countercultural level aspects of Hip-hop dance and culture.

Acting I: TD171

1 Semester

This studio-based course explores the use of the body, voice, emotion, and intellect to create a theatrical character. Through close study of Stanislavski's system, students prepare

monologues and scenes to articulate possible interpretations of a play script or performance clearly and effectively. In-class performances further an awareness of individual and ensemble physicality in order to communicate emotion, thought, aesthetic intention, and mind-body awareness. Emphasis on analysis and concentration.

University of Montana, Missoula

Aug 2015 to May 2018

Graduate Teaching Assistant, School of Theatre of Dance

- Instructor of record for undergraduate courses.
- Developed and designed courses for Dance curriculum
- Revised syllabi to meet yearly standards

Introduction to Theatre: THTR 101

1 Semester

A lecture-style interactive introduction to the theatrical arts, fulfilling the Literary and Artistic general education requirement

Introduction to Acting: THTR 120

4 Semesters

Introductory acting course for non-majors designed to help broaden communication, presentation, and social skills. The class focuses on the craft of acting through a broad array of styles and techniques. Students develop a more articulate, responsive, and expressive identity. Students gain an extended understanding of self and of other people and a stronger sense of public presentation skills leading to better social and professional interactions.

Introduction to Hip-Hop: DANC 108A

3 Semesters

An introductory survey course designed to expose students to urban movement and art forms. The class encourages students to develop musicality, improvisational and performance skills, as well as define their own understanding of the historical and social contexts of some street and urban dance styles.

Intermediate Hip-Hop: DANC 291

1 Semester

An advanced dance course designed to build on student's current knowledge of the movement styles and advance their technical skill through hip-hop choreography. It develops the student's musicality, improvisational skills, and performative abilities and encourages students to begin choreographing through the hip-hop dance medium as well as define their own understanding of the historical and social contexts of some street and urban dance styles.

PRESENTATIONS AND CONFERENCES

ACDA New England Conference, Hip-Hop workshop, 2019

Every^Man (Alright), Performance Presentation, University of Montana Black Solidarity Summit, 2018

Reflections of the Past: Hip-Hop and Black history, Paper Presentation, American College Dance Association Northwest Regional Conference Scholarly Panel, 2018

Reflections of the Past: Hip-Hop and Black history, Paper Presentation, University of Montana Graduate Research Conference, 2018

What's-The-Scenario: Hip-Hop Movement as Actor Technique and Training, Paper Presentation, University of Montana Graduate Research Conference, 2017.

Don't Sweat The Technique: An Approach To Acting Through Hip-Hop, Performance Presentation, UM Theatre & Dance Grad Seminar, 2016

HONORS AND AWARDS

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| DANCENOW Festival Encore | 2018/2019 |
| Choreography selected for festival's encore performance | |

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| TEDx Providence | 2018 |
| Chosen speaker/Performer for TEDx Providence | |

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| American College Dance Association National Conference | 2018 |
| Choreography selected to perform at ACDA National Conference at Kennedy Center | |

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| American College Dance Association Northwest Regional Conference | 2018 |
| Choreography selected to perform at ACDA Northwest Regional Conference | |

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| ASUM Research and Creative Scholarship Grant | 2017 |
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| University of Montana Best of Graduate Research Conference Award | 2017 |
| Award for best project in Performing Arts category | |

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| University of Montana Theatre & Dance Graduate Teaching Assistantship | 2015 |
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DANCE EXPERIENCE

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| E.T (Every^Man's TIRED) – Virtual Choreographer/Producer | 2020 |
| At The River I Stand – Theatre Hartford Choreographer/Performer | 2020 |
| Uber Everywhere – Big Sky Summer Theatre Festival Choreographer/Performer | 2020 |
| NACHMO Atl Showcase – Atlanta, GA Choreographer/Performer – ' <i>K3mwet3 (Revelations)</i> ' | 2020 |
| DANCENOW APAP Showing – New York, NY Choreographer/Performer – ' <i>K3mwet3 (Revelations)</i> ' | 2020 |
| DANCENOW Festival Encore - New York, NY Choreographer/Performer – ' <i>K3mwet3 (Revelations)</i> ' | 2019 |
| Colby Liberal Arts Symposium – Colby College Choreographer/Performer – ' <i>Ave Maria</i> ' | 2019 |
| Colby Fringe Festival – Colby College Choreographer/Performer – ' <i>The Discovery of Skin</i> ' Choreographer – ' <i>Merm'Ried Halls</i> ' | 2019 |
| The End of Men (choreographer, Vanessa Anspaugh) – Portland, ME Performer | 2019 |
| TEDx Providence: The Time Is Now - Providence, RI Choreographer/Performer – ' <i>Every^Man (Alright)</i> ' | 2018 |
| DANCENOW Festival Encore - New York, NY Choreographer/Performer – ' <i>Every^Man (Alright)</i> ' | 2018 |
| ACDA National Festival - Washington DC Choreographer/Performer – ' <i>Every^Man (Alright)</i> ' | 2018 |

ACTING EXPERIENCE

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| Uber Everywhere | Dancer (Lorenzo) | Big Sky Summer Theatre Festival |
| Polaroid Stories | Orpheus | Bozeman Actor's Theatre |
| Cave Canem (staged reading) | Jermichael | Actor's Express |
| The Nether | Woodnut | Theater Emory |

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| The Flick | Avery | Dramatic Repertory Company |
| Everyman | Everyman | UM Theatre & Dance |
| To Kill A Mockingbird | Tom Robinson | Montana Rep. Theatre Int'l Tour |
| Pinocchio | Geppetto | MCT Nat'l Tour |

PROFESSIONAL SERVICES AND WORKSHOPS

Spelman College Geffen Visiting Artist, Hip-Hop Masterclass 2020

- Taught workshop on breaking and house technique juxtaposed with ballet and modern dance

ACDA New England Conference, Hip-Hop workshop, 2019

- Taught workshop on fusing hip-hop with modern dance

Western Wyoming Community College, Artist Residency. 2019

- Commissioned to create original choreography
- Guest taught regularly scheduled classes for residency duration

Portland Youth Dance, Hip-Hop Masterclass, 2019

- Freestyle and improvisation class

CS Porter Middle School, Hip-Hop Dance Workshop, 2018

- Taught hip-hop party dances and breaking technique

UM Dance Days, Hip-Hop Dance Master Classes, 2017 – 2018

- Taught commercial choreography to prospective students

Free Cycles Community Outreach, Hip-Hop Performance Presentation, 2017

- Interactive performance presentation

Montana Thespian Festival, Hip-Hop Theatre Workshop, 2016 – 2018

- Taught workshops on using elements of hip-hop for theatrical storytelling

Hip-Hop Movement for the Actor Workshop, University of Montana School of Theatre & Dance Upper Division Classes THTR 425 Acting VII / THTR 528 Studio Training III, 2016

REFERENCES

John Kenneth DeBoer, Head of Performance & Practice
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Phone: 406-243-4481
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